

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	House		<b>REFERENCE NO.</b>	192
<b>OTHER NAMES</b>	DOBROYD, later RUBYVILLE		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Summer Hill	<b>POSTCODE</b>	2130	
<b>STREET ADDRESS</b>	63 Morris Street		<b>ZONING</b>	
<b>MAP</b>	<b>REFERENCE</b>		2(a)	
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			<b>OWNER</b>	
			Tosa Y; Stewart A.	
<b>CATEGORY</b>	<b>SUB CATEGORY</b>		<b>BOUNDARY / IDENTIFICATION</b>	
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>			<b>SITE CONDITION</b>	
* A most interesting modest house of almost doll's house scale, with several unusual and attractive variations of style detail.			Intact <input type="checkbox"/>	
			Minor Alteration <input type="checkbox"/>	
			Major Alteration <input type="checkbox"/>	
			- Sympathetic <input type="checkbox"/>	
			- Unsympathetic <input checked="" type="checkbox"/>	
			Removed (site only) <input type="checkbox"/>	



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-11	18/5/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 27	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input checked="" type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input checked="" type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 192
	<b>DATE OF CONSTRUCTION</b> c. 1880	
	<b>ARCHITECT/DESIGNER</b> Not known	
	<b>BUILDER</b> Not known	
<b>HISTORICAL THEMES:</b> State Themes: A place to live. Emergence of building styles. Local Themes: Subdivision and consolidation.		

**HISTORICAL NOTES**

This land was in the Somerset Estate, one of James Bartlett's subdivisions. The earliest record of this allotment is 1882, when the rate book shows James J. Cooke as owner and occupier of a brick and slate house of six rooms. Sands' Directory named it "Dobroyd" in 1883. Cook sold the house in 1887 to Richard Friend, who renamed it "Rubyville".

**INFORMATION SOURCES:**

Written: Rate Books, Sands' Directories. Research by N. Peek.

Oral:

Graphic:

**PHYSICAL CHARACTERISTICS:**

Materials: Brick/stucco walls market to simulate ashlar. Sheet metal tile roofs including verandah, decorative cast iron.

Exterior: Single storey asymmetrical residence with hipped gable roof.

Interior: Not inspected.

Styles: Victorian Italianate/Rustic Gothic.

**DESCRIPTION:**

This is a modest cottage of the usual single storey Italianate form but having some interesting style variations. Both the main gabled roof and the projecting gable wing are half-hipped a variation favoured by some 19th century pattern book authors including A. J. Downing. The three cut off gables are decorated by strangely heavy traceried bargeboards with centre pendants. The front window bay, which is small and rectangular, is marked by a pair of label moulded round arched windows and by a most unusual low pitched gable which also has heavy bargeboarding. Between its apex and the main barge there is a decorated polygonal louvred ventilator. The skillion roofed verandah has paired cast iron columns with bracket/frieze/fringe decoration, returned around one end. Other details include eaves gutters which return around the barge bases, supported on consoles; some incised stucco foliation; and stop chamfered window reveal and chimney arrises.

**MODIFICATION:**

Front door has metal grille outer door. Roof, originally slate, re-done with metal sheet tile panels. The front fence is a recent picket construction.